

## My Recorder Karate Test

<b>Date of Test:</b>			
<b>Belt I am testing for:</b>			
<b>Articulation</b> The way successive notes are joined to one another in performance.	I always used my tongueing to separate my notes while keeping one stream of air from my lungs	I used my tongueing but I also stopped and started my air flow	I stopped and started my air flow and did not use my tongueing
<b>Intonation</b> Playing in tune	I am playing in tune all of the time because I am giving the recorder the right amount of air	I am sometimes giving the recorder too much air	I am giving the recorder too much air most or all of the time
<b>Rhythm</b> Duration of notes and rests (ie: quarter note or rest - 1 beat; half note or rest two beats; etc.	I played all notes and rests the correct amount of time	I played most notes and rests the correct amount of time	I played few notes and rests the correct amount of time
<b>Fingering Technique</b> Using fingering the correct way while playing	I am covering the holes on the recorder completely all the time	I am covering the holes on the recorder completely most of the time	I am covering the holes on the recorder completely some of the time or not at all
<b>What I did well</b> (use complete sentences)			
<b>What I can improve</b> (use complete sentences)			